



Abdul basit Quran academy



فف : نون ياميم كي آوازكوالف جتناله باكرنا - قلقله : ساكن حروف كوبلاكرية هنا - إن ها م : شدك ذريع دوحروف كوآيس ملانا

Abdul basit Quran academy IF Read Jointly, There Will Be Amalgamation (Mixing The Voice Of The Letters) 12 Times In Qur'aan (وَالْمَاكِدُ) Baqarah R9

Make The Green Letters Bold, Do GHUNNA On Red Letters And Red Marks
Do QALQLA On Blue Leters And Blue JAZAM And If There Is No JAZAM In Condition Of Stoping Do QALQLA

Abdul basit Quran academy The Letters Amalgamation Be **There** 128 Times In Qur'aan Yuunus A38 (عُنِيُّ نَهُ ُ إِلَا يُعْتَلِزُنَ) Baqarah A171 (اعُنِيُّ نَهُ ُ إِلَا يُعْتَلِزُنَ) Baqarah A171 (اعُنِيُّ نَهُ ُ إِلَا يَعْتَلِزُنَ) GHUNNA:-To Stretch The Voice Of NOON Or MEEM One Alif's Length QALQALA:- To Read The SAKIN Letters With Bounce IDGHAM:- To Join Two Letters Through The Means Of SHAD **Abdul basit Quran academy**

Abdul basit Quran academy 2Here In Baqarah R3, Anfaal R4, In Nahl R14, In Ankabuut & Zumar R6. المُطْهَارُةُ وَكُنْاجِانَمُ) Here In This A25 & In Aali-Im-Raan A15 & In Nisaaa A57 نَحْسِرُوْنَ) With WAO In Tawbah R9, (وَأُولِيكُ هُمُّ

With FA In Baqarah R14, A-Raaf R22 & Munafiquun R2 R22 & Munafiquun R22 & Munafiquun R2 R22 & Munafiquun R22 & Mu

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Other Places Without المارآن على البارآيا 1 At All ا الراف آيت البيكة فكلا The Letters) Ó Voice The Be Amalgamation (Mixing There Will Read Jointly. (الْحُنَّةُ فَكُلُو) In A-Raaf A19(الْحُنَّةُ فَكُلُو)

GHUNNA: The sound emanates from the nose and is observed on the ("and o) QALQALA: To read a pausing letter with an echoing or a jerking sound IDGHAM: By the means of SHADD, to incorporate two letters which will be read as one

Abdul basit Quran academy 2In Baqarah A123 الزيمي) In Baqarah R6, الَّالِيَّا) In A-Raaf R16, In Ibraahiim R1 وَتَكَنَّتُهُوْانَالَحُقُّ) In Aali-Im-Raan R7 (وَتَكَنَّتُهُوْانَالَحُقُّ Abdul basit Quran academy

Abdul basit Quran academy 8 (يَظْلِبُونَ) In A-Raaf A162 النيزار) In A-Raaf A162 (فازسانا) مرن بهان آيت ٥٥٠ فالمنارَّةُ مَا الطُّيونَدُ السّاءِ: ١٣٥٥، وَارِياتِ : ١٣٨ فالمَارَّةُ مَمْ طَهِدُ مُم المِودَ عَا n A-Raaf A161 (كَالْاقِيْلَ لَهُمُ لِلنَّمْنِيَاءِ الْفَرِيَّةِ) (قَالِمَ قِيلَ لَهُمُ النَّمْنِيَةِ الْفِرِيَّةِ) اn Nisaaa A153 & Zaari-Yaat A44, (گَانِيَاتُمُمْ فِيهِيَّا) In Haa-Miim (Sajdah) A17 فَيْفِيَةُ مِنْ ه (کِیْنِیْکِ) In A-Raaf A161 العران عاد يفي و والدولي الله والمائنوا منه والقريدُ الراف:١٢١ B(វរីរៈរួរ្ម) In A-Raaf A162 ®(र्र्ड्स्नेंट्र) In A-Raaf A162 Only Here In A55, الكارنية الراف:١١١ الاه: فالحالق المراق ا المركبينية) In A-raaf A160 See Aali-Im-Raan R12 والاغلوا اعراف يعدا Abdul basit Quran academy

Abdul basit Quran academy See Aali-Im-Raan R14 In Baqarah A93 😰 In Aali-Im-Raan A112 (وَيَقَالُونَ الْأَنْكِيالَ إِلَيْكُولِيَّا لِلْمُؤَلِّيِّةُ اللَّهِ عَلَيْنَ اللَّهُ اللهِ Without ALIF LAAM (أَصْرِيتُ عَلَيْهِمُ اللِّكَ أَلَيْنَكَ) R12 As (مغزل Ali In This R7 As It Is, In Aali-Im-Raan Make The Green Letters Bold, Do GHUNNA On Red Letters And Red Marks
Do QALQLA On Blue Leters And Blue JAZAM And If There Is No JAZAM In Condition Of Stoping Do QALQLA

Abdul basit Quran academy In WAQF RA (/) Will Be Thin \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$

GHUNNA:-To Stretch The Voice Of NOON Or MEEM One Alif's Length QALQALA:- To Read The SAKIN Letters With Bounce IDGHAM:- To Join Two Letters Through The Means Of SHAD

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See Baqarah R2 In WAQF RA () Will Be Thick 26 Times In Qur'aan

To read with a full mouth on the green sign, To make GHUNNA on a red sign On blue letters or on blue JAZAM to do QALQALA, if the JAZAM is not there and you have to pause on that AYAT so in that condition make QALQALA there as well

Abdul basit Quran academy Times In Qur'aan 3See Nahl R12 Here R10 & Nahl R12, ا (کائیائیکایگائی) In Maaa-Idah A70) ا المَالِيَّ الْمُثَاثِثُ اللهُ الل 57 Times In Qur'aan الانجينة In Baqarah A162 (وَالِاهُمُونِيُظُونُونَ) In Baqarah A162, Aali-Im-Raan A88 & Nahl A85 1 200 Aali-Im-Raan A88, (کانگیکی) In Faatir R4 منزك (In Nisaaa A46 & A155 (فَكَا يُؤُمِنُونَ الْاَقِلِيْلَالِّ)

ا (الكَّهُ مِنُونَ الْكِيَّادُ التَّامِ: ۱ In Nisaaa A46 & A155 (الكَهُ مِنُونَ الْكِيَّادُ وَالْكِيْمِ وَمَنْ لِلْ اللَّهِ اللَّهِ اللَّهِ اللَّهِ اللَّهُ اللَّالِمُ اللَّهُ اللَّهُ اللَّهُ اللَّهُ اللَّه

Abdul basit Quran academy 16 Times In Qur'aan See Baqarah R8 In Jumu-Ah A7 (وَإِلاَيْتُكُونَاءَ) 🕲 3 Time In Qur'aan **Abdul basit Quran academy**

Abdul basit Quran academy There Will Be Amalgamation (Mixing The Voice Of The Letters ارکیکی Only Here In Baqarah R12, At All Other Places As (کیکی کیکی) In Baqarah R40 & Nisaaa R20 (كِلْ ٱكْتُرُهُ مُولَا يَعْقِلُونَ) Ankabuut A63 (كِلْ ٱكْتُرُهُ مُولَا يَعْقِلُونَ) منزل) At All Other Places As : نون ياميم كي آواز كوالف جتناله باكرنا _ قلقك : ساكن حروف كوبلاكرير هنا _ الففاق: شدك ذريع دوحروف كوآيس ميس ملانا **Abdul basit Quran academy**

Abdul basit Quran academy Times In Qur'aan In Tawbah A116 (﴿ وَالْأَوْنِ مُنْفِي وَكُمِيْتُ وَكَالْكُوْ 36 Time In Qur'aan الكِتْبِ وَالنِّحْدِكِينَ) In Bayyinah A1 & A6 ①73 Times In Qur'aan (ر) Will Be Thin منزل (وَأَوْالزَّلُوةَ وَٱقْرِصُواللَّهُ) In WAQF RA (ر) Will Be Thin Make The Green Letters Bold, Do GHUNNA On Red Letters And Red Marks
Do QALQLA On Blue Leters And Blue JAZAM And If There Is No JAZAM In Condition Of Stoping Do QALQLA **Abdul basit Quran academy**

Abdul basit Quran academy 26 Times In Qur'aan ①5 Times In Qur'aan Only Here In Bagarah R14, At 6 Other Places i.e., Baqarah R32, , R36, , R37 Aali-Im-Raan & Maaa-idah R8 & Nuur R4 هَارِرَآيا-﴾ (8 Times In Qur'aan) هنزل) @8 Times In Qur'aan المارَة يا عليه (9 Times In Qur'aan)

GHUNNA:-To Stretch The Voice Of NOON Or MEEM One Alif's Length QALQALA:- To Read The SAKIN Letters With Bounce IDGHAM:- To Join Two Letters Through The Means Of SHAD Abdul basit Quran academy

Abdul basit Quran academy See Baqarah R3 See Bagarah R6 ASP IN Haji ASP ى قرن إيعل فاجارك تعرون ١١٥٥ ما مران ١١١ الفوارة هند ريعل ما جارك رعد: ٢٠٠ A37 Ibraahiim A35 المعرفونة لقروع عاءانعام (قرز) Bagarah A145 & Aali-Im-Raan A61, Baqarah R17 & An-Aam A20 できょうべてのから اقُان Aali-Im-Raan A73 اِنَّ الْهُٰذِي 🛈 To read with a full mouth on the green sign, To make GHUNNA on a red sign On blue letters or on blue JAZAM to do QALQALA, if the JAZAM is not there and you have to pause on that AYAT so in that condition make QALQALA there as well

Abdul basit Quran academy (البقرة۲) 1 At All Other Places Without -40 8 . 8 - 20

GHUNNA: The sound emanates from the nose and is observed on the (* and *) QALQALA: To read a pausing letter with an echoing or a jerking sound IDGHAM: By the means of SHADD, to incorporate two letters which will be read as one

Abdul basit Quran academy قل (مَال Aali-Im-Raan A84) 2)(ట్మెడ్చిఫ్లే) Aali-Im-Raan A84 (وَكِيْنِكِي وَالنَّبِيَيُّونَ) Aali-Im-Raan A84 (៤៤ជា២)ថ្ងៃ) Qasas A55, (៤៤ជា២៨ឆ្នាំ) Shuuraa A15 تاك نبلے جزم پر قلقلہ کریں اگر جزم نہ ہوتو وقفہ **Abdul basit Quran academy**