Abdul basit Quran academy See Baniii-Israa-Iil R1 he Letters) ن حروف وبالرردهنا _ ا ف اله مام : شد ك ذريع دوحروف كوآيس ميس ملانا **Abdul basit Quran academy**

Abdul basit Quran academy See Ibraahiim R5 روف سرخ نشان برغنکریں نیلے حروف نیلے جزم پر قلقلہ کریں اگر جزم نہ ہوتو وقف کی صورت میں قلقلہ کریں اگر جزم نہ ہوتو وقف کی صورت میں قلقلہ کریں Abdul basit Quran academy Abdul basit Quran academy

غفه بنون يأميم كي آواز لوالف جتنال باكرنا و المقله : ساكن حروف كوبلكر يؤهنا و الدُهام : شدك در رايع دو حروف كو آپس ميش ملانا Abdul basit Quran academy **Abdul basit Quran academy**

Make The Green Letters Bold, Do GHUNNA On Red Letters And Red Marks
Do QALQLA On Blue Leters And Blue JAZAM And If There is No JAZAM in Condition Of Stoping Do QALQLA

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Abdul basit Quran academy Anfaal See / - 40 查是你是你是你是你是你是你是你是你是你是你是你是你 40

GHUNNA:-To Stretch The Voice Of NOON Or MEEM One Alif's Length QALQALA:- To Read The SAKIN Letters With Bounce IDGHAM:- To Join Two Letters Through The Means Of SHAD Abdul basit Quran academy

Abdul basit Quran academy <u>ઌૺઌ૾ૡ૽ૡ૽ૡ૽ૡ૽ૡ૽ૡ૽ૡૡ૽ૡૡ૽ૡ૽ૡૡ</u> The ALIF Of This LA Is Never Read

To read with a full mouth on the green sign, To make GHUNNA on a red sign On blue letters or on blue JAZAM to do QALQALA, if the JAZAM is not there and you have to pause on that AYAT so in that condition make QALQALA there as well

Abdul basit Quran academy R6 See Anfaal Letters) The ð Voice The \ There Will Be Amalgamation (Mixing Jointly,

GHUNNA: The sound emanates from the nose and is observed on the (rand c) QALQALA: To read a pausing letter with an echoing or a jerking sound IDGHAM: By the means of SHADD, to incorporate two letters which will be read as one

Abdul basit Quran academy Abdul basit Quran academy

Abdul basit Quran academy 3 See Tawbah R3 See 'Ahzaab R3 3 Times In Qur'aan

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Abdul basit Quran academy <u>表示的本意态的本意态的态度不要态度态度态度态度态度态度态度态度态度。</u>

To read with a full mouth on the green sign, To make GHUNNA on a red sign On blue letters or on blue JAZAM to do QALQALA, if the JAZAM is not there are you have to pause on that AYAT so in that condition make QALQALA there as well

Abdul basit Quran academy See Baqarah R1 GHUNNA: The sound emanates from the nose and is observed on the (rand d) QALQALA: To read a pausing letter with an echoing or a jerking sound IDGHAM: By the means of SHADD, to incorporate two letters which will be read as one **Abdul basit Quran academy**

Abdul basit Quran academy ①(剑s) At All Other Places Abdul basit Quran academy

Abdul basit Quran academy \$ \$ \$ FTT 8 8 الف بتنالىباكرنار **قلقله**: ماكن ووف وبلاكريزهنا د**اد خام**: شدك ذرك Abdul basit Quran academy

Abdul başit Quran açademy هِ الْمِيْدِينِ اللَّهِ الْمِيْدِينِ اللَّهِ الْمِيْدِينِ اللَّهِ اللَّ Make The Green Letters Bold, Do GHUNNA On Red Letters
Do QALQLA On Blue Leters And Blue JAZAM And If There is No JAZAM in Condition O

Abdul basit Quran academy **Abdul basit Quran academy**

GHUNNA:-To Stretch The Voice Of NOON Or MEEM One Alif's Length QALQALA:- To Read The SAKIN Letters With Bounce IDGHAM:- To Join Two Letters Through The Means Of SHAD Abdul basit Quran academy

Abdul basit Quran academy ©See Muhammad R2【② With AIEN (حتث) Only Here, At All Other Places (اتت) With HAMZA (3) WAQFEOOLA See Hadiid R1 ⑤See Taghaabun R1) (IF Read Jointly, There Will Be Amalgamation (Mixing The Voice Of The Letters) **Abdul basit Quran academy**

Abdul basit Quran academy 360+4 - 40 40 8 8 -40 8 8 6

GHUNNA: The sound emanates from the nose and is observed on the (*and *a)

QALQALA: To read a pausing letter with an echoing or a jerking sound IDGHAM: By the means of SHADD, to incorporate two letters which will be read as one Abdul basit Quran academy

Abdul basit Quran academy See Nisaaa R7 (a) See Hadiid R2) A PAPAPAPAPAPAPAPAPAPAPAPAPAPAPAPAPA Abdul basit Quran academy