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Abdul basit Quran academy See Anfaal R1 See Nahl R11 See Aali-Im-Raan R19 (4) See Mu'-Minuun R5 See 'Ahqaaf R3 **Abdul basit Quran academy**

Abdul basit Quran academy 333 011 The Letters There Will Be Amalgamation (Mixing रिक्रिय F Read Jointly, See Alif Laam Meem (Sajdah) R1 See Furgaan R5 کے ذریعے دوحروف کو آپس میں ملانا فنه: نون ياميم كي آواز كوالف جتنالساكرنا_

ن ن ياميم كي آواز كوالف جتنا كم باكرناً ح<mark>قلقله</mark> : ساكن حروف كو بالكريز هنا حاله عنها عنه عنه دو حروف كو آپس ميس ملانا Abdul basit Quran academy

Abdul basit Quran academy لركالنى స్త్రీ శ్రీ శ్రీ శ్రీ శ్రీ శ్రీ శ్రీ ((ఆడ్డ్ స్ట్రెక్ట్) Tatfiif A32 15 45 (X 12) اعالى عندالتقدمين

Make The Green Letters Bold, Do GHUNNA On Red Letters And Red Marks
Do QALQLA On Blue Leters And Blue JAZAM And If There Is No JAZAM In Condition Of Stoping Do QALQLA

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GHUNNA:-To Stretch The Voice Of NOON Or MEEM One Alif's Length QALQALA:- To Read The SAKIN Letters With Bounce IDGHAM:- To Join Two Letters Through The Means Of SHAD

Abdul basit Quran academy <u>ĠŎġŎġŎġŎġŎġŎġŎġŎġŎġŎġŎĠŎġŎġŎġŎġŎġŎġŎġŎĠ</u>

To read with a full mouth on the green sign, To make GHUNNA on a red sign On blue letters or on blue JAZAM to do QALQALA, if the JAZAM is not there and you have to pause on that AYAT so in that condition make QALQALA there as well

Abdul basit Quran academy Qadr A4 ((LX) ((X) (X) (X) (X) See Waaqi-'Ah R3

GHUNNA: The sound emanates from the nose and is observed on the (rand c) QALQALA: To read a pausing letter with an echoing or a jerking sound IDGHAM: By the means of SHADD, to incorporate two letters which will be read as one

Abdul basit Quran academy **Abdul basit Quran academy**

Abdul basit Quran academy 101Z See Zukhruf R7 الحرام يفئ المحالية يَنِيُ كَانُوْا يُوْعَ **Abdul basit Quran academy**

Abdul basit Quran academy (6) With SEEN Only Here, At All Other Places With SAAD) IF Read Jointly, There Will Be Amalgamation (Mixing The Voice Of The Letters) 3 Times In Qur'aan 👩 ولمباقا ماتزي ملك تاديي With SAAD Only Here, At All Other Places With SEEN طاكر يزهيس توادعا مهوكا クランプラン الماكر يزميس توادعام بوكا عمرف ای جلد بانی سب جلدمادے ③ (ವರ್ನಕ್ಷಣ್ಣ) Mulk R1X Make The Green Letters Bold, Do GHUNNA DI Do QALQLA On Blue Leters And Blue JAZAM And If There is No JAZAM in Condition of Abdul basit Quran academy And Red Marks Of Stoping Do QALQLA

Abdul basit Quran academy 8 8 GHUNNA:-To Stretch The Voice Of NOON Or MEEM One Alif's Length QALQALA:- To Read The SAKIN Letters With Bounce IDGHAM:- To Join Two Letters Through The Means Of SHAD **Abdul basit Quran academy**

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برك الذي ٢٩ الم

To read with a full mouth on the green sign, To make GHUNNA on a red sign On blue letters or on blue JAZAM to do QALQALA, if the JAZAM is not there and you have to pause on that AYAT so in that condition make QALQALA there as well

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GHUNNA: The sound emanates from the nose and QALQALA: To read a pausing letter with an eligible of the means of SHADD, to incorporate two

Abdul basit Quran academy In WAQF RA () Will Be Thick Will Be Thin **Abdul basit Quran academy**

Abdul basit Quran academy In WAQF RA (/) Will Be Thick • WAQFEOOLA ون ياميم كي آواز كوالف جتنالمباكر **Abdul basit Quran academy**

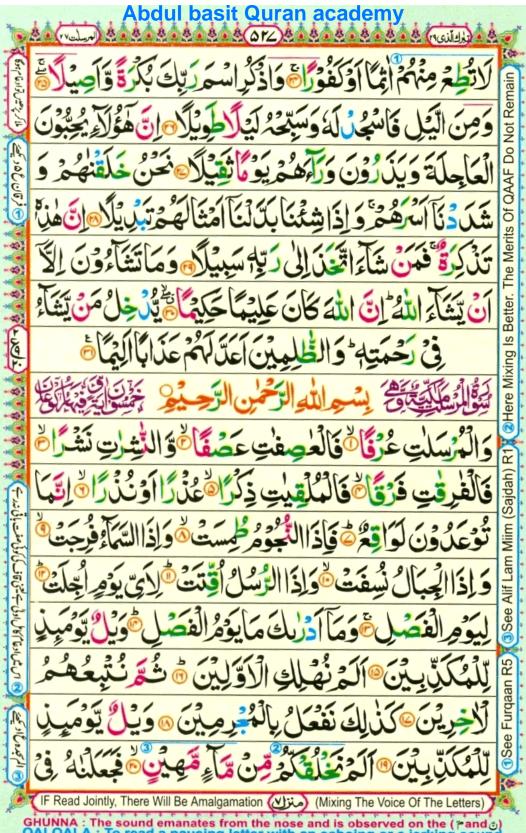
Abdul basit Quran academy Abasa A1

Make The Green Letters Bold, Do GHUNNA On Red Letters And Red Marks
Do QALQLA On Blue Leters And Blue JAZAM And If There Is No JAZAM In Condition Of Stoping Do QALQLA

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Abdul basit Quran academy The Voice Of There Will Be Amalgamation (Mixing Of This Is Read When We Take Stop Here, Otherwise Not 🕙 ای پردومراالف ای دفت پرٔ هاجارگاجب ای پرهمبری درمندمین The 2nd ALIF GHUNNA:-To Stretch The Voice Of NOON Or MEEM One Alif's Length QALQALA:- To Read The SAKIN Letters With Bounce IDGHAM:- To Join Two Letters Through The Means Of SHAD **Abdul basit Quran academy**

Abdul basit Quran academy If We Stop Here Or Not, ALIF Will Not Be Read ، ك بعدوالاالف يزهاجائكا،اوراكر See Furqaan R6 When We Stop Here, The ALIF After RA Is Read It Will Not Be Read If We Don't Stop Here **Abdul basit Quran academy**



GHUNNA: The sound emanates from the nose and is observed on the (* and *) QALQALA: To read a pausing letter with an echoing or a jerking sound IDGHAM: By the means of SHADD, to incorporate two letters which will be read as one

Abdul basit Quran academy (اَلَيْخِتْكَالِالْأَفْلِيطِيّا) Naba' A6 In WAQF RA Will Be Ihick وف مرخ نثان بغنکریں نیلے روف نیلے بڑم رقلقلہ کریں اگر جزم نہ ہوتو وقفا Abdul basit Quran academy