Abdul basit Quran academy Abdul basit Quran academy

Abdul başit Quran açademy IF Read Jointly, There Will Be Amalgamation (Mixing The Voice Of The Letters) If WAQF is made then read as وف مرخ نثان بغذ کریں خلے حوف خلے جزم رِ تلقلہ کریں اگر جزم نہ ہوتو وتھ Abdul basit Quran academy

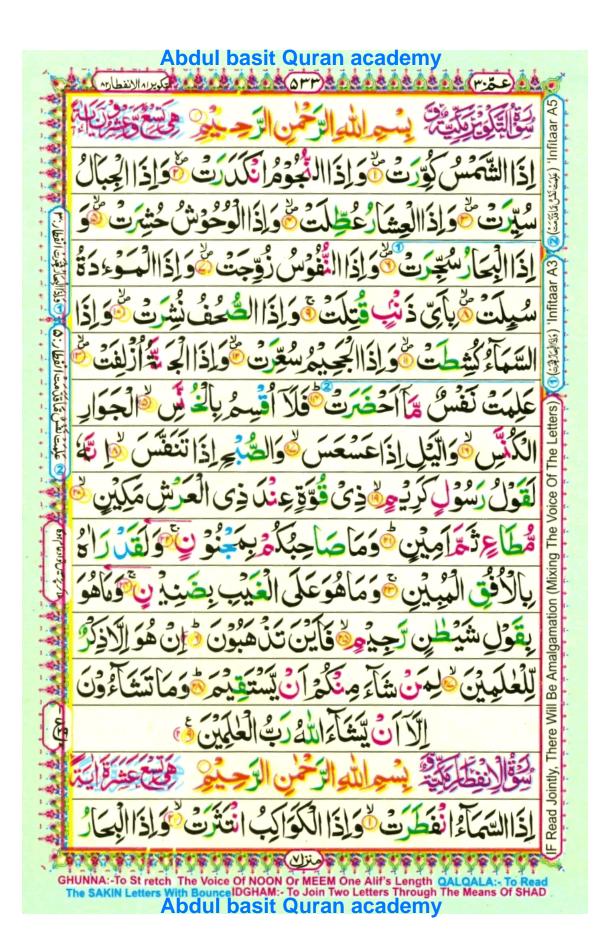
Abdul basit Quran academy read only NOON without ALIF

Abdul basit Quran academy

Abdul basit Quran academy See Muddassir R2 ②(與於此為) Taariq A5) IF Read Jointly, There Will Be Amalgamation (Mixing The Voice Of The Letters)

Leters And Blue JAZAM And If There Is No JAZAM In Condition

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Abdul basit Quran academy 1See Takwiir R6(A6) 2See Takwiir R14(A14 **a**Only Here With SAAD, At All Other Places With SEEN

(國民國國際) 'Inshiqaaq A6 (國民國際) 'Inshiqaaq A6 (國民國際) (國民國際) 'Inshiqaaq A6 (國民國際) **Abdul basit Quran academy**

Abdul basit Quran academy Jan to Delicate to the transfer of the transfe Laam Miim (Sajdah) R2 observed on the (IDGHAM: By the means of SHADD, to incorporate two letters which will be read as one Abdul basit Quran academy

Abdul basit Quran academy See Infitaar A6 In WAQF Both The Situations Are Equal (بل الذين الفائق الفاق كالذيب) Buruuj A19 Abdul basit Quran academy

Abdul basit Quran academy See 'Abasa A2. 2) See 'Inshiqaaq A22 =(su-**Abdul basit Quran academy**

Abdul basit Quran academy مرتبيث فعلى ٥٨ الغاشية ٨٨

Make The Green Letters Bold, Do GHUNNA On Red Letters And Red Marks
Do QALQLA On Blue Leters And Blue JAZAM And If There Is No JAZAM In Condition Of Stoping Do QALQLA

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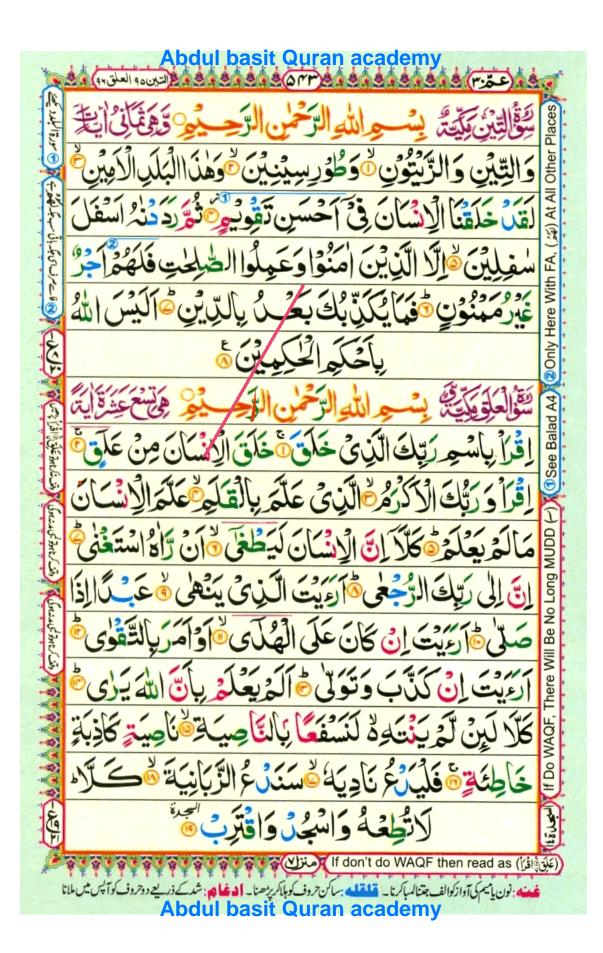
Abdul basit Quran academy Maa-'Uun A3 🕦 Here Only SAAD Is Read, SEEN Is Not Allowed 🕱 🧖(আন্ত্রিক্রিক্রি) Fiil A1 In WAQF RA (/) Will Be Thick GHUNNA:-To Stretch The Voice Of NOON Or MEEM One Alif's Length QALQALA:- To Read The SAKIN Letters With Bounce IDGHAM:- To Join Two Letters Through The Means Of SHAD Abdul basit Quran academy

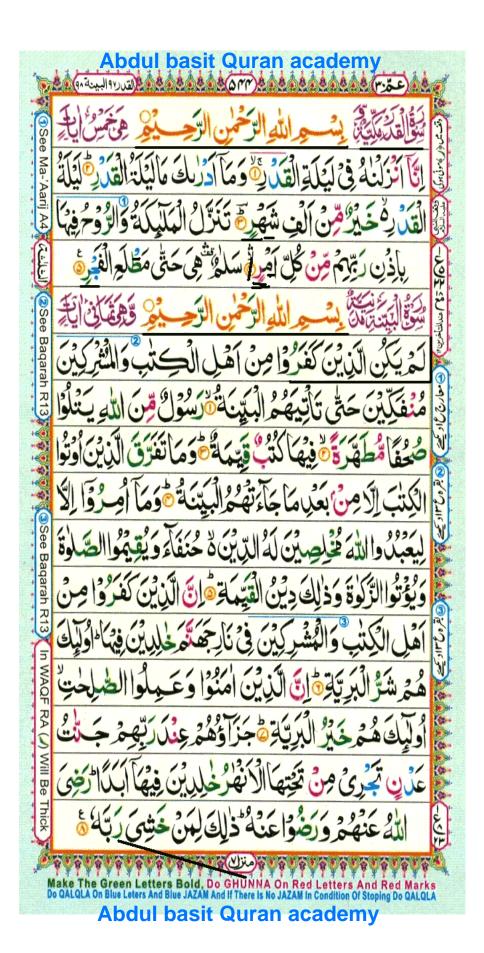


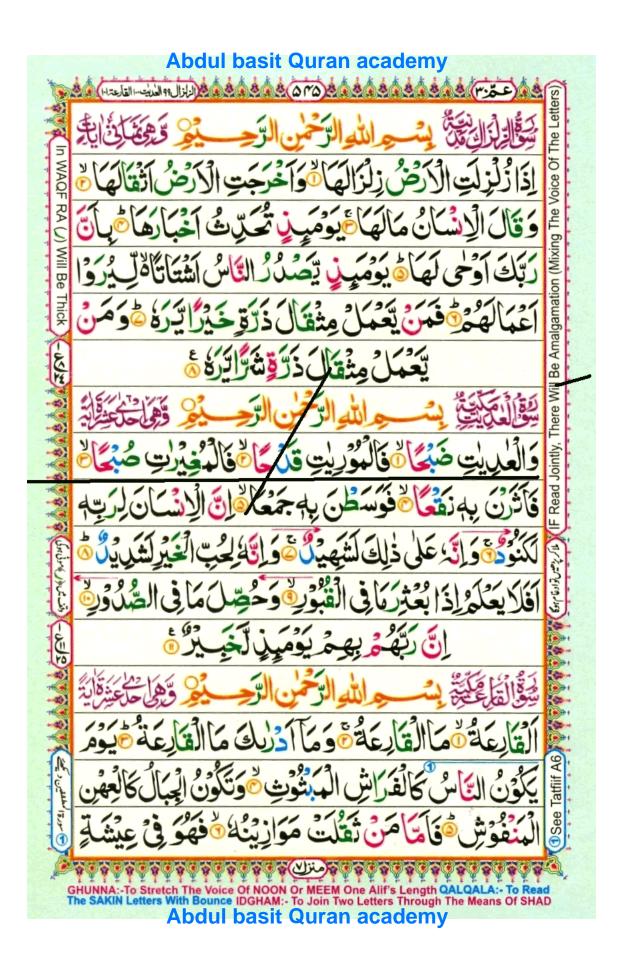
To read with a full mouth on the green sign. To make GHUNNA on a red sign On blue letters or on blue JAZAM to do QALQALA, if the JAZAM is not there and you have to pause on that AYAT so in that condition make QALQALA there as well Abdul basit Quran academy

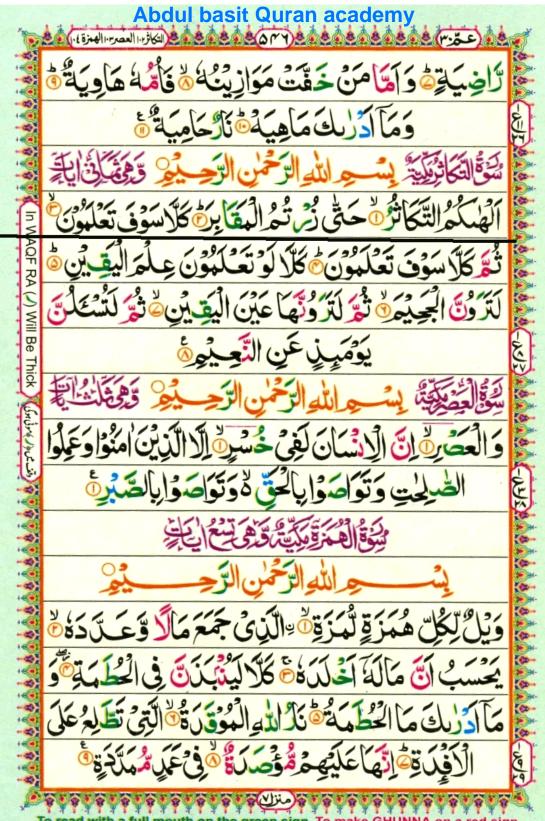
Abdul basit Quran academy الثمساه اليلافي ومف كرنامولو يجي مدند بول Long Be No GHUNNA: The sound emanates from the nose and is observed on the (rando) QALQALA: To read a pausing letter with an echoing or a jerking sound IDGHAM: By the means of SHADD, to incorporate two letters which will be read as one **Abdul basit Quran academy**

Abdul basit Quran academy Will Be ن يغذري غلحروف غلجرم يقلقلكري الرجزم نه بوتو وقف كي صورت من قلقلكري **Abdul basit Quran academy**









To read with a full mouth on the green sign, To make GHUNNA on a red sign On blue letters or on blue JAZAM to do QALQALA, if the JAZAM is not there and you have to pause on that AYAT so in that condition make QALQALA there as well

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